

Ἰϋάεάτῆα ἔ δαϕάεὸεὲ ἀὰὸτῆὰὸε-ἄἢεὲ ἰὲἢὸτῆὰὸτῆ

Δαϕάε : Ἀάάάτῆα ἄ οἰὸ

Ἰὸάεὲἔτῆρῆ Ἀἢἢεἰτῆ [2008/11/20]

Ἰὲἢὸτῆὰὸτῆ, δαάτῆα ἰὰὸτῆεϕτῆ ἔτῆὸτῆ ἄὰὸτῆὰὸεϕεῖτῆαάτῆ ἰὸὸάτῆ ἔἢἢἢεϋϕτῆαίεϋ ἃτῆδᾶεὲ ἢῆτῆτῆτῆ ἄαϕτῆ, ἰα-εἰἄρὸ ἢἢρ ἔἢὸτῆδῆρ ἄῦἄ ἄτῆ ἢἢϋάεάτῆ ἄαϕάῦτῆτῆ ἢῆτῆτῆ. Ἰὰδᾶῦἄ ἰὰὸάτῆ ἰὰ ἰεὸ ἄϕϋὸῦ ἄ 1872 ἄ. ἄὰδῆτῆεὸἰ ἰἔἢῆτῆτῆ ἔ 1874 ἄ. ἄτῆδῆεἰῆτῆ Ὀεεἔἄδῆτῆ ἔ Ἐρἢἢ (ἄ ἰἄεἰῆτῆτῆ ἔἢὸτῆ-ἰεἔἄσ — Ἐρὸἄ). Ἄ εἰτῆ 19 ἄ. ἢἢϋάεἃῶἢ ἰἄτῆτῆ ἰὰδᾶϕὸτῆ ὀἄεὲ ἰὲἢὸτῆὰὸτῆ, ἢ ἄἢεὲ ἰὰδᾶῦἄ δαάτῆεῦἄἄδῶ ἢδᾶϕὸ ἢῆὸ-ἄεὲ ἰδῆϕτῆτῆ ἔ δᾶἢῆτῆδῆτῆτῆ, ὀτῆ ἢ ἰὲἢὸτῆὰὸτῆ ἄἄἔτῆ ἰἄἢὸτῆτῆ ἔτῆ-ἄ. ἰἄ ἰὰδᾶῦῶ ἢῆτῆ ἄὰὸτῆὰὸε-ἄἢεὲ ἄ ἰὲἢὸτῆὰὸτῆ ἄῦεὲ ἔεϋ ἢῆτῆτῆ ἰὰδᾶϕὸτῆ, ἔ ἰῆτῆτῆ ἔϕᾶἢῆτῆτῆ ἄδᾶτῆ, ἰδᾶἄἄ ἄ-ἄτῆ ἢῆ ἢῆὸ-ἔεὲ ἔδῆτῆτῆ ἰδῆτῆτῆ, ἢἢἄἄτῆ ἄ ἔἄ-ἄἢὸἄἄ ἄτῆτῆτῆ ἰδόμεϋ. Ἰδᾶτῆτῆτῆ ἰἄ ἰὸὸ δαϕάεὸεϋ ἄὰὸτῆὰὸε-ἄἢεὲ ἢῆτῆτῆ ἃἄἔἔἢ ἰἄἔτῆτῆτῆ ἢἄἢῆτῆτῆ ἄῦτῆτῆ ἢῆτῆτῆ, ἢἢῆτῆτῆ ὀτῆ-ἔτῆ ἔ ἢ-ἄτῆ ἄῦἢῆτῆτῆ δαϕάεὸεϋ ἰὲἢὸτῆὰὸτῆ, ἔτῆ-ἄἢὸἄτῆ ἢῆτῆτῆ ἔτῆτῆτῆ ὀἄἄ ἔ ἔτῆτῆ 19 ἄ. ἄἢῆτῆτῆ ἰἄἢῆτῆτῆ ἄἢῆτῆτῆ. Ἰδᾶτῆτῆτῆ ἄ δαϕάεὸεὲ ἰὰδᾶτῆτῆ ἰὲἢὸτῆὰὸτῆ ἄῦἔἄ ἔ ὀδᾶἄεὲὲτῆτῆτῆτῆ ὀτῆτῆ ἰδᾶἄἄἄἄἄἄἄ ἢῆτῆτῆ ἔἔ-ἢῆτῆ ἰδόμεϋ. Ὀἄἔ, ἰἄ ἰὰδᾶῦἄ ἰὰδᾶϕὸτῆ ἰὲἢὸτῆὰὸτῆ ἰἔἄϕᾶἔ ἃἄἢῆ ἄἔἃἃἃ ὀτῆτῆ δαάτῆεῦἄἄδῆτῆ, ἰἄ ἢῆτῆτῆτῆ ἄἢῆτῆτῆ ἢῆτῆτῆτῆ ἔἢῆτῆτῆ ἰδῆτῆτῆτῆτῆ ἢῆτῆτῆ ἰὰὸτῆεϕτῆ (ἰἄτῆτῆτῆ, ἰἄἄᾶϕῆτῆ ἰἄ ἰὰδᾶῦῶ ἢῆτῆ δᾶἢῆτῆτῆτῆ ἄἄἔἔϕ ὀτῆ ἰἄἢῆτῆ, ἄἄ ὀ δαάτῆεῦἄἄδῆτῆ ἰἄτῆτῆτῆ ἄἄἄἄἄ, ἢῆτῆτῆτῆ ὀἄἔτῆτῆ ἢ-ὸἔ ἰἄ ᕐἄἢῆτῆτῆ ἰἔἄἄἄἄ ὀἢῆτῆτῆτῆτῆ). ἢ ἢἢἄἄἄἄἄ ἄ 1897 ἄ. ἰὲἢὸτῆὰὸτῆ Ἀδᾶἰῆτῆτῆ ἢ ἰδῆτῆτῆτῆτῆ ἢῆτῆτῆ ἔἢῆτῆτῆ ἰὰὸτῆεϕτῆ (ἰἄἄᾶϕῆτῆ δᾶἢῆτῆτῆτῆ ἄ ὀἄἔτῆτῆ) ὀἢῆτῆτῆτῆ ἔἄἔ ἄῦ ἢῆτῆτῆτῆ ἰδᾶτῆτῆτῆ ἰἄ ἰὸὸ δαϕάεὸεϋ ἰὲἢὸτῆὰὸτῆ ἔ ἢῆτῆτῆτῆ ἰἄδᾶϕὸτῆ ἄἔϋ ἢῆτῆτῆτῆ ἢ-ἄτῆ ἢῆτῆτῆ ἢῆτῆτῆ. ἢἄῆτῆτῆ ἢ ἰὲἢὸτῆὰὸτῆ Ἀδᾶἰῆτῆτῆ ἢἔᾶϕᾶτῆ ἄ ἄἄἄἄ 31.

Ἄ ὀἄ-ἄτῆτῆ ἰὰδᾶῦῶ ἄἢῆτῆτῆτῆ 20 ἄ. δαϕῆἔ-ἢῆτῆ ἄὰὸτῆὰὸε-ἄἢεὲ ἰὲἢὸτῆὰὸτῆ ἄῦἔτῆ ἄῦτῆτῆ ἢ-ἄτῆ ἢῆτῆτῆ. ἢῆτῆτῆτῆ ἰἄῦἄῦ ἔἢῆτῆτῆ ἰὰὸτῆεϕτῆ ἰὲἢὸτῆὰὸτῆ, ἄἔἄἄἄἄἄ ἄ-ἄτῆ ἄῦἄ ἄτῆτῆ ὀἄἄἄἄ-ἔἄἄἄἄἄ ἔ ἔἢῆτῆτῆτῆτῆ ἔ ἄτῆτῆτῆτῆ ἄτῆτῆτῆ ἔἄ-ἄἢῆτῆτῆ. Ὀἄἔ, ἰἄτῆτῆτῆ, ἄτῆτῆτῆ ἢῆτῆτῆτῆ ἰδόμεϋ-ἰἄ, δᾶἢῆτῆτῆτῆτῆ ἰἄ ἄτῆτῆτῆτῆτῆ δᾶτῆτῆ ἢῆτῆτῆ ἰἄ ἢῆτῆτῆτῆ, ἢῆτῆτῆ ἢῆτῆτῆτῆ ἢῆτῆτῆτῆ ἔἔ ἄτῆτῆτῆ ἰἄἄἄ — ἃῶτῆ ἢῆτῆτῆτῆ ἰδῆ ἢῆτῆτῆτῆ ἄἄτῆτῆ δᾶϕτῆτῆ ἰὲἢὸτῆὰὸτῆ ὀἄἄἄἄ-ἔῶῶ ἄτῆτῆτῆ ἰἄἄᾶϕῆτῆ ἔἔ, ἰἄ ὀἄἄἄἄἄ ἄ-ἔἄἄ ᕐᾶδῆτῆτῆ, ὀἄἄἄἄἄ ἄῦἢῆτῆτῆ ἰὲἢὸτῆὰὸτῆ. ἢῆτῆτῆτῆτῆ ἰἄἄἄἄἄ ἔ δαϕῆἔ-ἢῆτῆ ἰὰὸτῆεϕτῆ ἰὲἢὸτῆὰὸτῆ — ἄἢἄ ἄτῆτῆτῆ δᾶἢῆτῆτῆτῆτῆ ἢῆτῆτῆ ἢῆτῆτῆ ἔὀδῆτῆτῆ ἢῆτῆτῆ, ἄ ἄ ἢῆτῆτῆτῆ ἄδᾶτῆ ἢῆτῆτῆ ἄἄἄἄἄἄἄ ἢῆτῆτῆτῆτῆ ὀἄἄἄἄ-ἢῆτῆτῆτῆτῆ ἰὰὸτῆεϕτῆ. ἢἢἄἄἄἄ ᕐᾶἄἄἄἄ ᕐᾶἄἄἄἄ ἢῆτῆτῆτῆτῆ, ἢῆτῆτῆτῆτῆ ἰἄ ἢῆτῆτῆτῆ ἰἄἄᾶϕῆτῆ ἢ ὀἢῆτῆτῆτῆτῆ ἰἄδᾶϕᾶδῆτῆτῆ, ἄ ὀἄἄἄ ὀἄᾶϕᾶἄἄ ἰἄὀἄἄἄ ἄ ἰἄὀἄἄἄἄ, ἄτῆτῆτῆ ὀἄἄἄἄ ἰδᾶἄἄἄἄἄἄἄ ὀἢῆτῆτῆτῆτῆ ἔ ἄδῆτῆτῆ ὀἢῆτῆτῆτῆτῆτῆτῆ.

Δαάτῆεῦἄἄδῶ ἔ ἰὲἢὸτῆὰὸτῆ ἄἄἄἄ ὀἄἄ ἄἢῆτῆτῆτῆ ἄῦἢῆτῆτῆ ἢῆτῆτῆτῆ ἢῆτῆτῆτῆ, ἔ ἰδῆ-ἄἢῆτῆτῆτῆτῆ ὀἄἄ ἔἔ ἔτῆτῆ ἔ ἢῆτῆτῆτῆ ἢῆτῆτῆτῆτῆ ἢῆτῆτῆτῆτῆ ἰἄ ἄἄὀτῆ ἔ ἄῦτῆτῆτῆ, ἄ ἄτῆτῆτῆτῆτῆτῆτῆ ἢῆτῆτῆτῆτῆτῆ ἢῆτῆτῆτῆτῆτῆ ἢῆτῆτῆτῆτῆτῆ ἰἄ ἰἄὀἄἄἄἄἄἄ ἄ ἔτῆτῆ 19 — ἰἄ-ἄἔ 20 ἄ.). Ὀἄἔἔ ἰἄδᾶϕτῆ, ἄἢῆτῆ ἄἄἄἄ ἰἄδᾶϕᾶ ὀἄἄἄἄἄἄ ἔἔ ἰὲἢὸτῆὰὸτῆ ἢῆτῆτῆτῆ ἢῆτῆτῆτῆ ἢῆτῆτῆτῆτῆτῆ ἢῆτῆτῆτῆτῆτῆτῆ (ἄ ἔἢῆτῆτῆ ἔ ἄἢῆτῆτῆτῆ) ἰἄ ἄἔἄἄ.

Ἰὲἢὸτῆὰὸτῆ ἢῆτῆτῆτῆτῆτῆτῆ ἢῆτῆτῆτῆτῆτῆτῆ ἢῆτῆτῆτῆτῆτῆτῆ ἢῆτῆτῆτῆτῆτῆτῆ ἢῆτῆτῆτῆτῆτῆτῆ ἢῆτῆτῆτῆτῆτῆτῆ ἢῆτῆτῆτῆτῆτῆτῆ ἢῆτῆτῆτῆτῆτῆτῆ

çàñòíé. Óáíáðù çááñù òíæá ñíçáàéíñù ïéíæáíéá, ïðè éíòíðíí áíéùðéíñòáí éííñòðóéòéáíúð áíçííæííñòáé íéàçàéíñù èñ÷áðíáííú. Ñíéíðù è ðýáíí ïíæíí ïòíáðòéòù, ÷òí òàé íàçúáááíúá ííáúá ïèñòíéáòù ïðéíòéíæéúíí íé÷áí íá ïèèè÷áðòñý ïò ñòàðúð, áúíóùáííúð ááñýòéè éáò íàçáá, è ïðááñòááéýðò ñíáíé èèðù áíéáá èèè íáíáá óáá÷íúá éíííçéòéè, ñíñòááéáííúá èç éííñòðóéòéáíúð óçéíá, çàèíñòáííáííúð ó ðàçíúð ñèñòáí.

Èçááñòíúé çàñòíé á ýòíé íáéàñòè íáñòóíéè òàéæá è ïíòíó, ÷òí ïíýáèèèñù èà÷áñòááíí ííáúá íáðàçòù ñòðáééíáíí íðóæéý — ïèñòíéáòù-íóéáíáòù. Èðííá òíáí, íáðííúé ðíñò áíáííé òáðíéèè ïòáíèò á ñíáðáíáííúð óñéíáéýò èè÷ííó ïðòàòéáííó íðóæéð ááñùíà ñèðííóð ðíéù. Óáí íá íáíáá ýòíò áèá íðóæéý, íáñííòðý íá ñðááíéòáéúíí áááíáá ïðíèñóíæááíéá, íá èçæéè ñááý, òàé èáé íí íáéáááò èñéèð÷èòáéúííè èà÷áñòááíè — áúñíéíé ïðòàòéáííñòùð è íáíðááçíéááííé áéáéíñòùð íáíý.

Áíçííæíí èè áàéúíáéøáá ñíááððáíñòáííáíéá ïðòàòéáííáí íðóæéý? Ááçóñéíáíí áíçííæíí, íí ááí ñíááððáíñòáííáíéá ïí èèíéè íáòáíéèè, ïíæáéóé, íáéííáðñíáéòéáíí. Ðàçáèòéá ñòðáééíáíí íðóæéý áííáúá è ïèñòíéáòíá á ÷áñòííòè èíááò áíðàçáí áíéùðá áíçííæííñòáé á íáéàñòè ïðéíáíáéý ííáúð ïàòáðéáéíá è á èñííéùçíáíéè ííáúð áçðùá÷áòúð áíðð÷èè è áðóáèð òèíè÷áñéèò ááúáñòá. Çíá÷èòáéúííá óéó÷áíéá ááæá íáííáí éáéíáí-íéáóáú èà÷áñòáá íáèçááæíí áúçíááò ðýá áðóáèð èà÷áñòááííúð èçíáíáíéé. Íáíðéíáð, áñéè áú óááéíñù èçíáíéòù èà÷áñòáí ïíðíòá, òí òíááá íéàçàéíñù áú áíçííæíí èçíáíéòù éííñòðóéòéè ïàððíá, ÷òí, á ñáíð ï÷áðááú, ïíçáíéèèí áú èçíáíéòù èàèèáð, óááèè÷èòù áíéíñòù ïááàçéíá, èçíáíéòù éííðéáðòáòèð íðóæéý è ò.á. Èáé ñ÷èòáðò çá ðóááæíí, íáðñíáéòéáíí èñííéùçíáíéá ááçáèéùçíáúð ïàððííá, á òàéæá ðááèòéáííúð íóéù, òðááóðùáá éíðáííúð èçíáíáíéè éííñòðóéòéè íðóæéý.