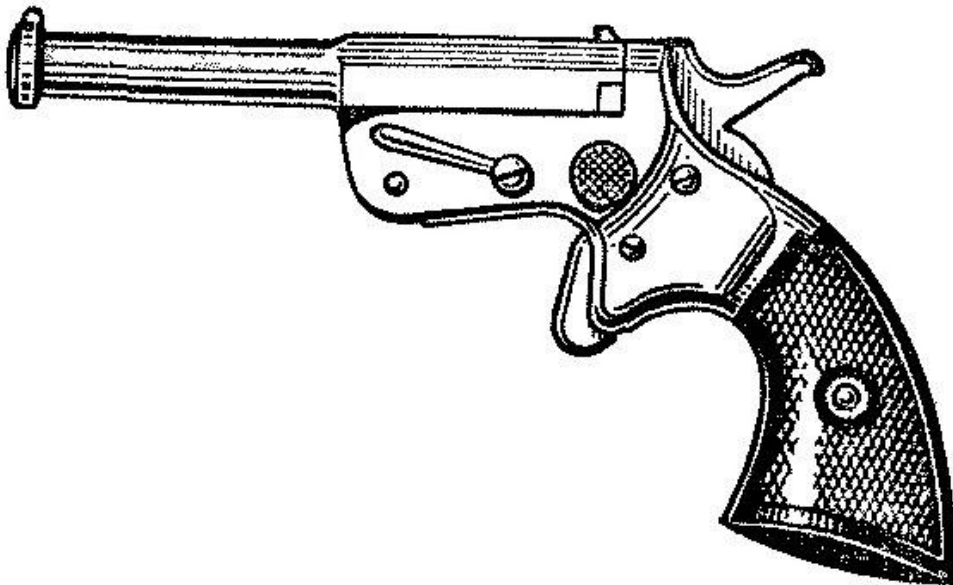


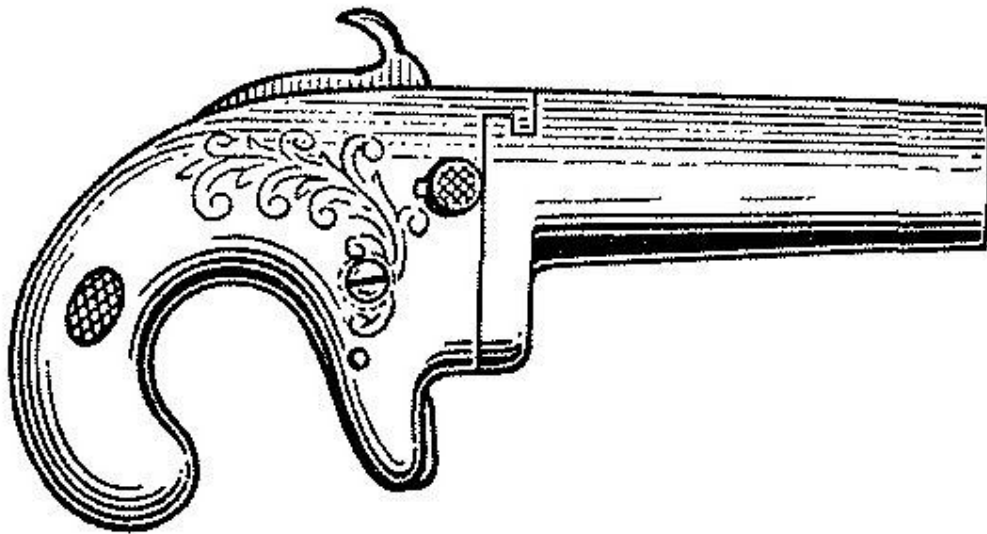
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«Iiioãeðeñoi» ñ ioëëäüâapùeiniñ áieç ñoãtëii



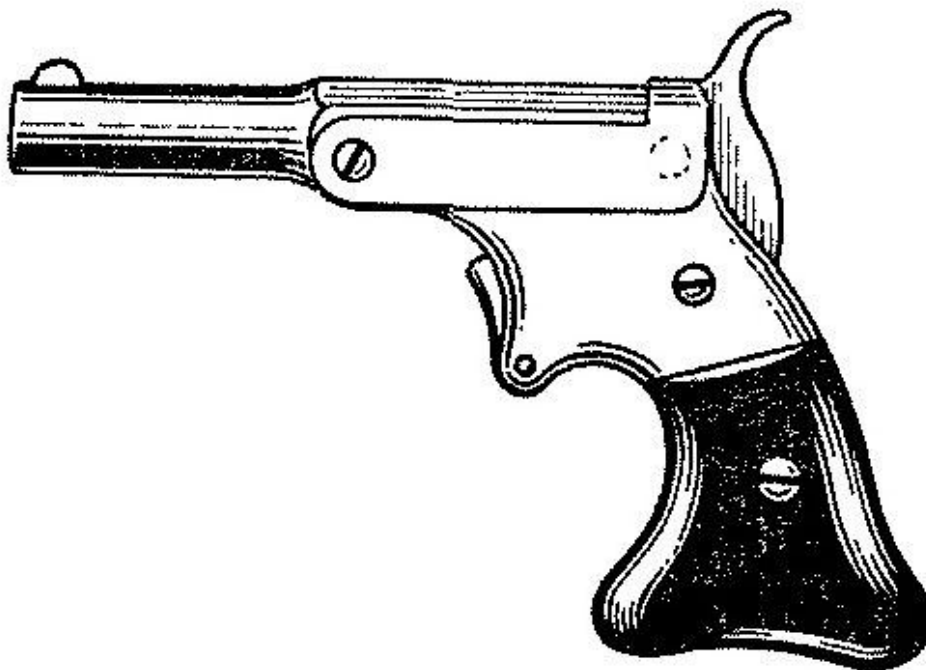
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Êieüò, I iiaëü. Ñoðãeyáo iàòðíiàie èðóáíiáíi áiniëàiáíáieý. Êãëëáð .41. Äëý iãðãçäýæáieý ñoãie iíáiðã-ëãããòñý áieðóã iðíáieüíie íñe øàðieðã, ðãñíieíæáííiáí iãðãã ñioñëii



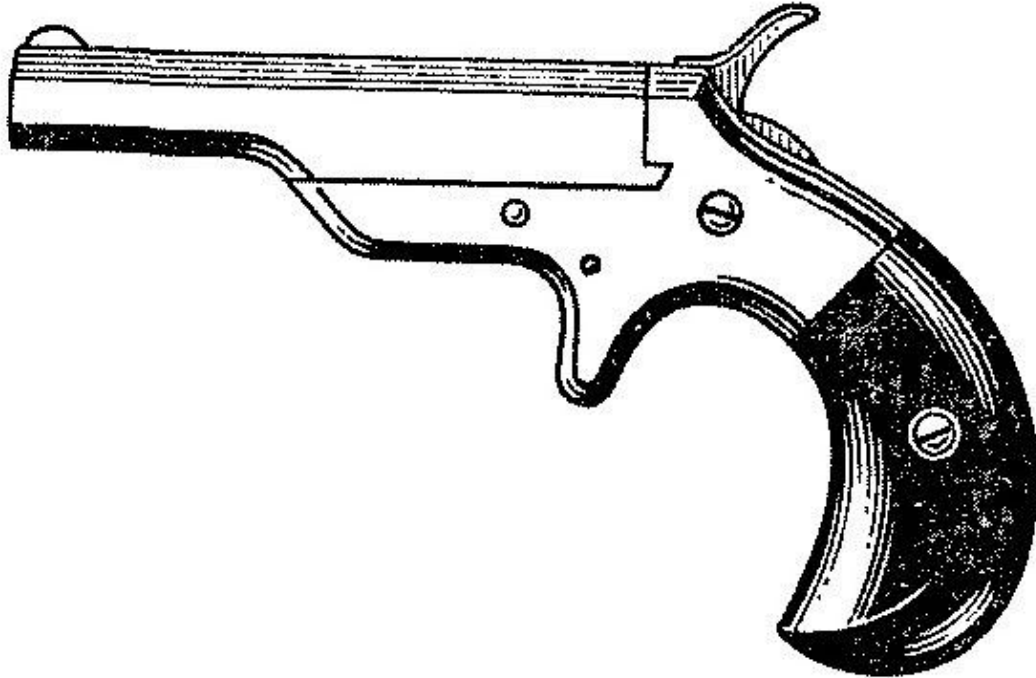
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Ñòèääíá. Äëÿ ïáðåçàððÿæàíèÿ ñòâíè òèèèüââàðñÿ âíèç



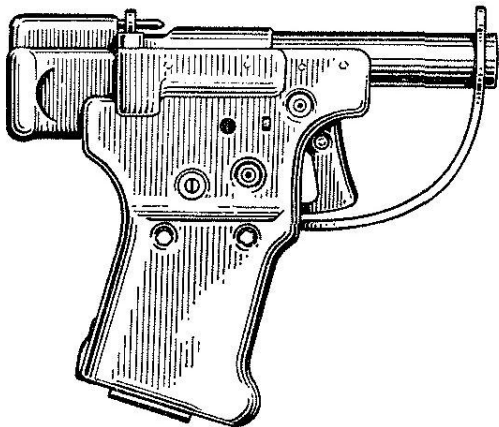
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Ìàðòèí, «Áèèòíð». Áëý ìáðàçàðýæàíëý ñòáíè ìíáíðà-èààáòñý, áðàóàýñü áíèðòá ááðòèèèèèííè ìñè



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«Èèááðáéòíð», èàèèáð .45 ÀÈĪ (11,43 ì). Ìèèèèíí ýðèð øáòíèáòíá áúè èçáíðíèèáí á ÑØÀ á áíäü 2-é ìèðíáíè áíèíü; ìíè ñáðàñüáàèèñü ñ ñáííèáòíá áëý ìíáááðæàíëý áàèæàíëý Ñííðíðèèèèííè á Ááðíá.

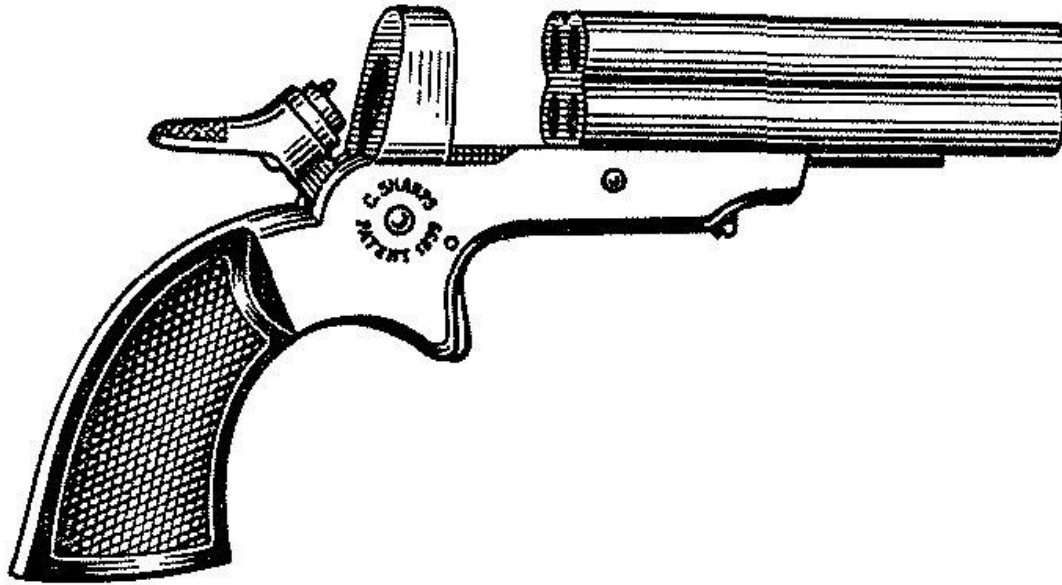




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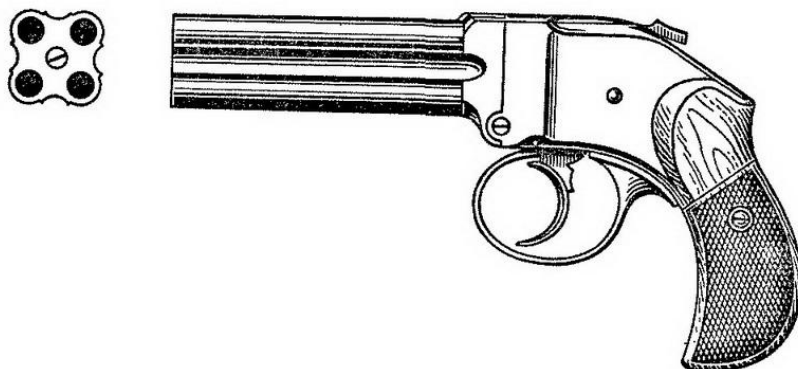
Ìíñáíñòáíεúíúá Ìεñòíεáòú:

Øàðíá. Ìðε εάæáíí áçááááíεε εóðεá øεεεíáðδεé ñ áíεéíí Ìíáíðá-εάááòñý íá 90 áðááóñíá, íááñíá-εάáý Ìíñεááíáòáεúííá ðáçáεááíεá εáíñεáé Ìáððííá áí áñáð -áòúðáð ñòáíεáð



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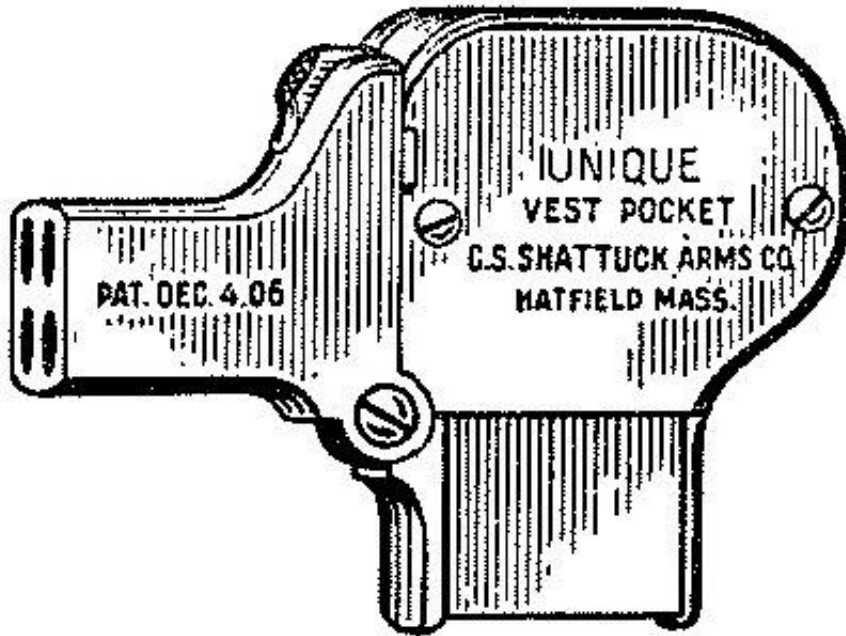
Òíáñ Áéýíá ε ñúííáüý, Ìíáðáæáíεá ñεñòáíá Èáíεáñòáðá. Ñáííáçáíáíúé óááðíí-ñíóñεíáíε íáðáíεçí Ìíçáíεýáð ñòðáεýòú Ìíñεááíáòáεúíí εç -áòúðáð ñòáíεíá





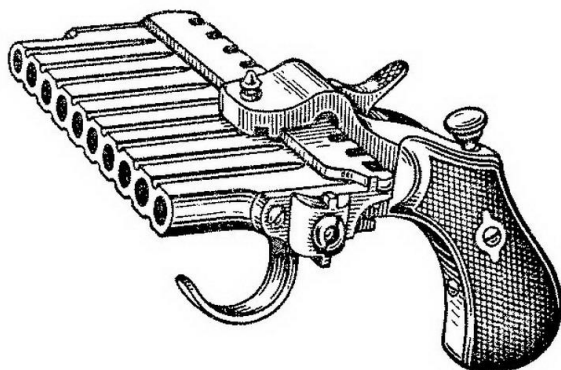
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«Πιέε», 1906 α., 4 - ηοάτῆυίυέ εαδίαίίυέ οεοίυ Øγδδδε άδις Έι



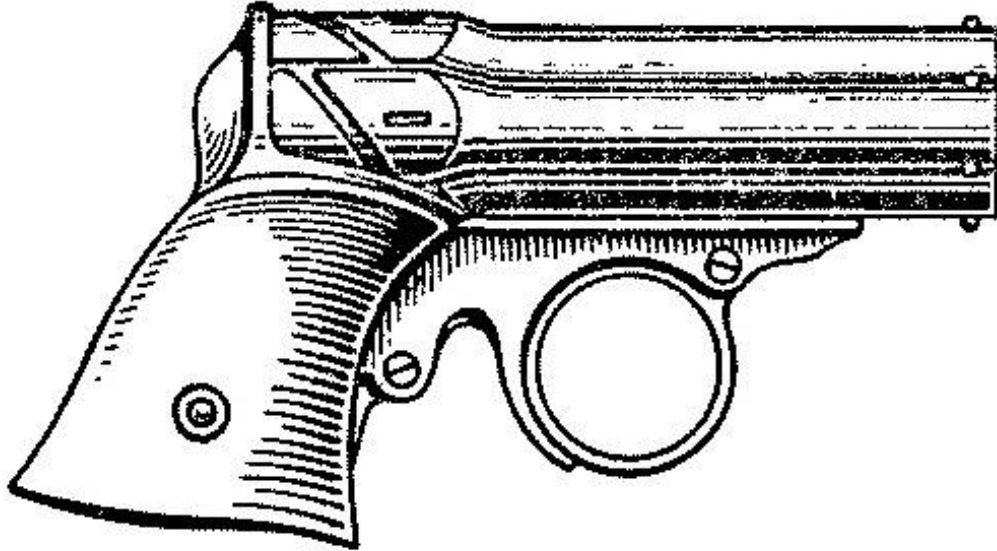
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Όαδιίίεεά" η άείτῆι ες 10 (εεε 6) ηοάτῆιά, ιαδίαίυαρυείηγ η άιδεξιόαεε. Νδδάεγάο οίεεά-ίύιε ιαδδίαίε Έάοίσα



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Īāīāđāīēñ Đāīēīāđīā, «Çēā-çāā ĀāđđĀīāæāđ»



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Øpēāđ, «Đāđđīđ». Āēīē ēç ÷āđđđāđ ñđāīēīā īđē ñđāēūāā īāđāīāūāāđñŷ īī āāđđēēāēē. Ñđđāēŷīūā āēēūçū āūāđāñūāāpđñŷ āāāēāīēāī īīđđīđīāūđ āāçīā īđē īīñēāāōpñēđ āūñđđāēāđ īāçāā ē īđđāæāpđñŷ āāāđđ ñīēōāē ēōđēā

