

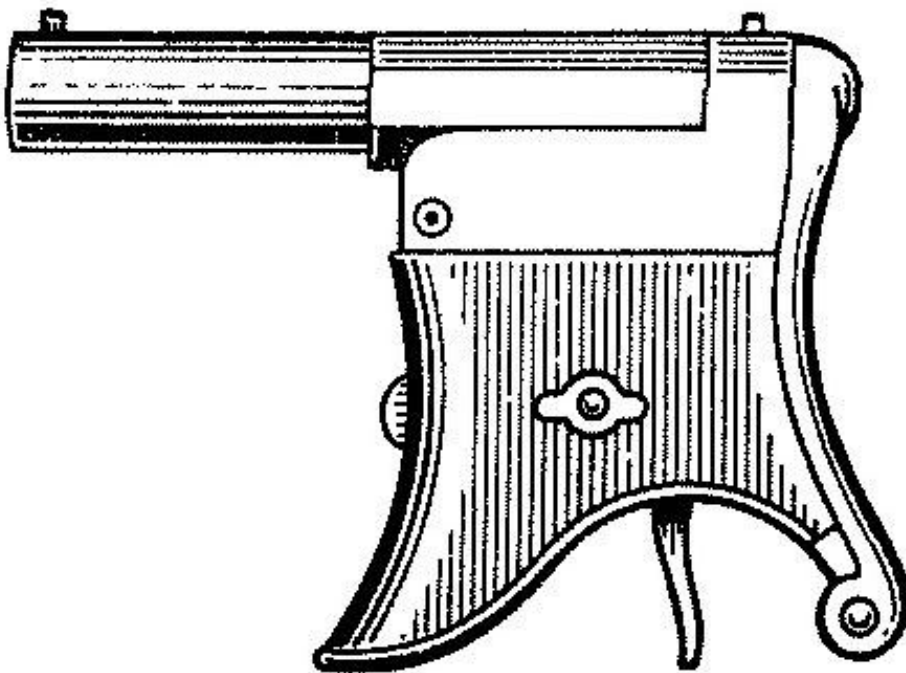
**Ίεñòίεάòú ιῖά óίεòàðίúά ιαòðίú ίάάòίαòε÷áñέεά ίαίίçàðýáíúά è ιίίίçàðýáíúά (ιίίίñòáίεüíúά)**

**Δαçääè : Áááááíεά á òáío**

**Ίίοáèèίááίí Áίίίεíúέ [2008/11/20]**

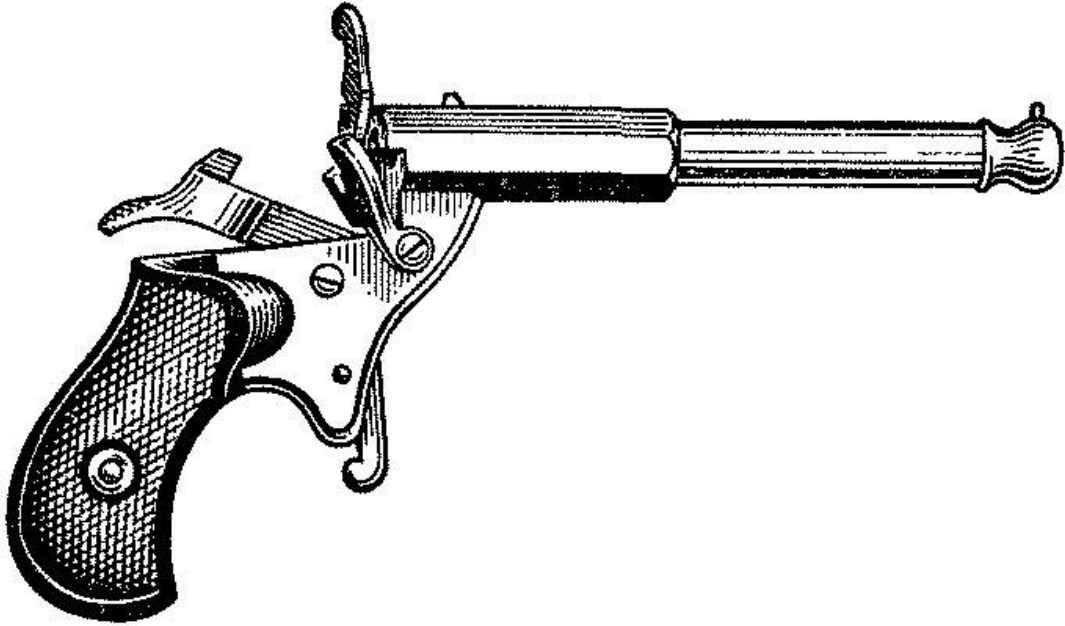
Ίάίίñòáίεüíúά ίαίίçàðýáíúά ιεñòίεάòú:

Ááεüáεð. Ñòδαέýáð øίεéá-ίúίε ιαòðίίáιε Έáðίøά



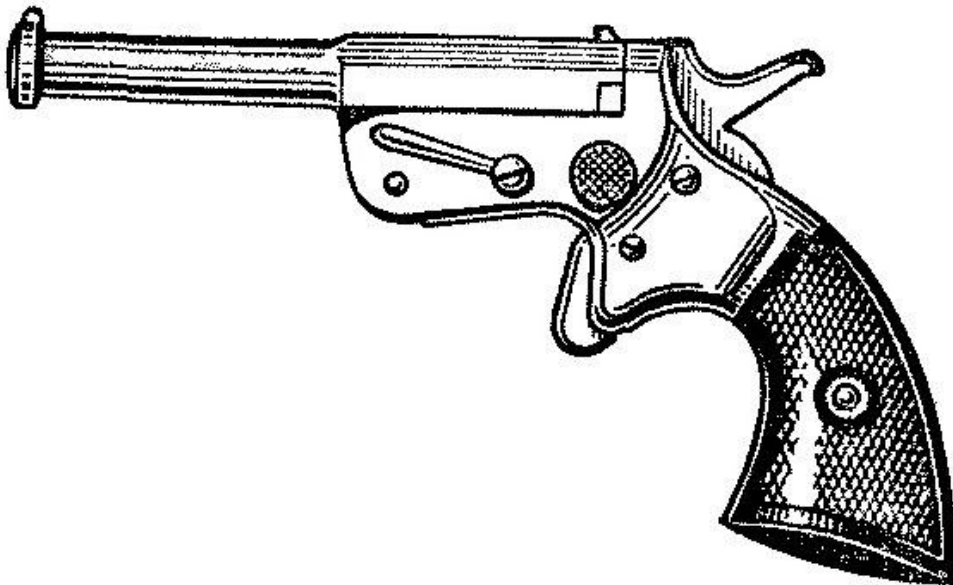
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Óείááð, "Ίίίόáέðεñòί", ιαòðίί έðóáίáίáί áίííεáίáίáίεý έáεéáðá 6 έέé 9 ιί. ίáεáίεάά ðáñίðίñòðáίáίίúέ 6-ιι ιαòðίί ιίýáεéñý áίáðáúά á 1856 á. Ίίðίóίáίáί çàðýáá ίáò, ñóáðε÷áñέáý ιóεüεά (áðίáέίεά) áúòáεέεááòñý εç ñóáίεá ñέέίε áçðúáá óáàðίί-áίííεáίáίýðúááί ñίíñóááá. Ñòáίεü ðαçίίε áεéíú ίáðáçíúά έέé áεááεéá. Çàðáίð á áεáá úεòεá, ιðé ιòέðúááίεé ιίáίðá÷έáááòñý áááðò ίáεááί. Έίίáò 19 — έá÷áέί 20 á.



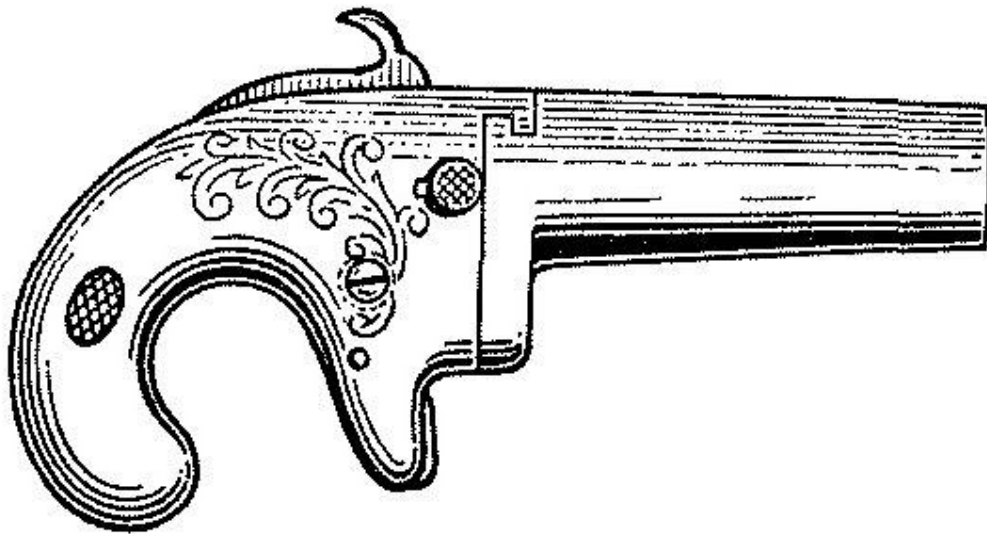
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«Iiioaedeñoi» ñ ioeëaüaapüeiñy áieç ñoátëii



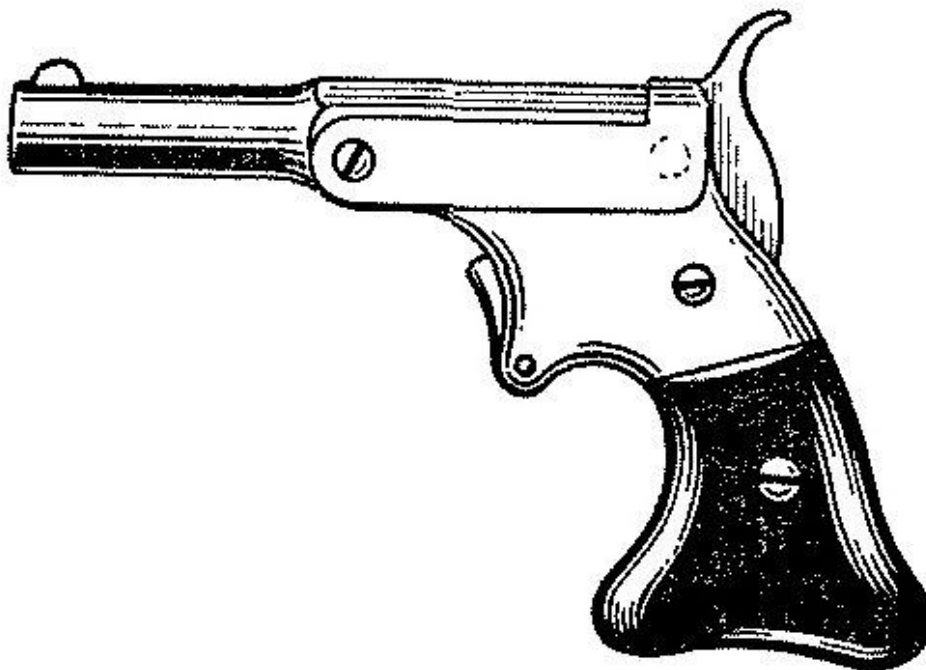
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Éieüò, I iiaaeü. Ñoðaeýáo iàòðíiàie eðóáíiáí aiñieàíiáíeý. Éaeëáð .41. Äeý iàðçaðyæáieý ñoáie iíáiðà-èáàáòñy áieðóá iðíiáieüíie íñe øaðíeðà, ðañíieíæáííiáí iáðáá ñíóñëii



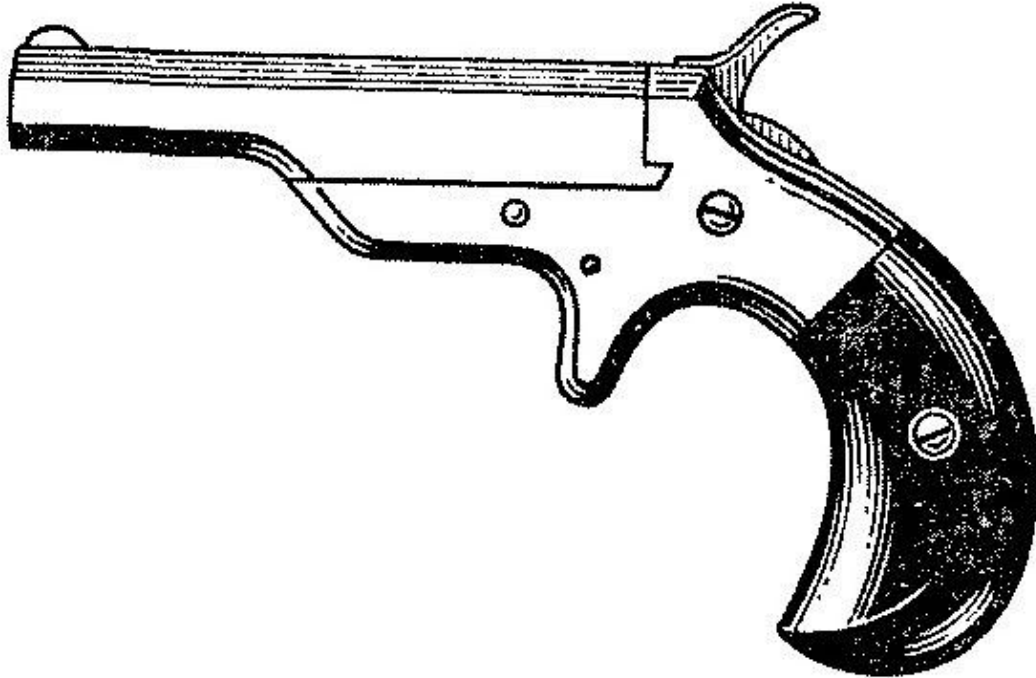
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Ñòèääíá. Äëÿ ïáðåçàððÿæàíèÿ ñòâíè òèèèüâââðñÿ âíèç



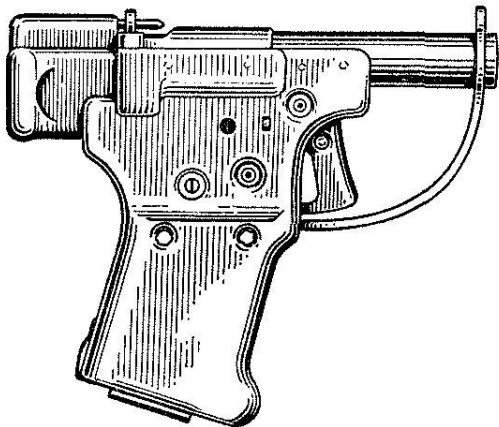
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Ìàðòèí, «Áèèòíð». Áëý ìáðàçàðýæàíëý ñòáíè ìíáíðà-èààáòñý, áðàóàýñü áíèðòá ááðòèèèèéííé ìñè



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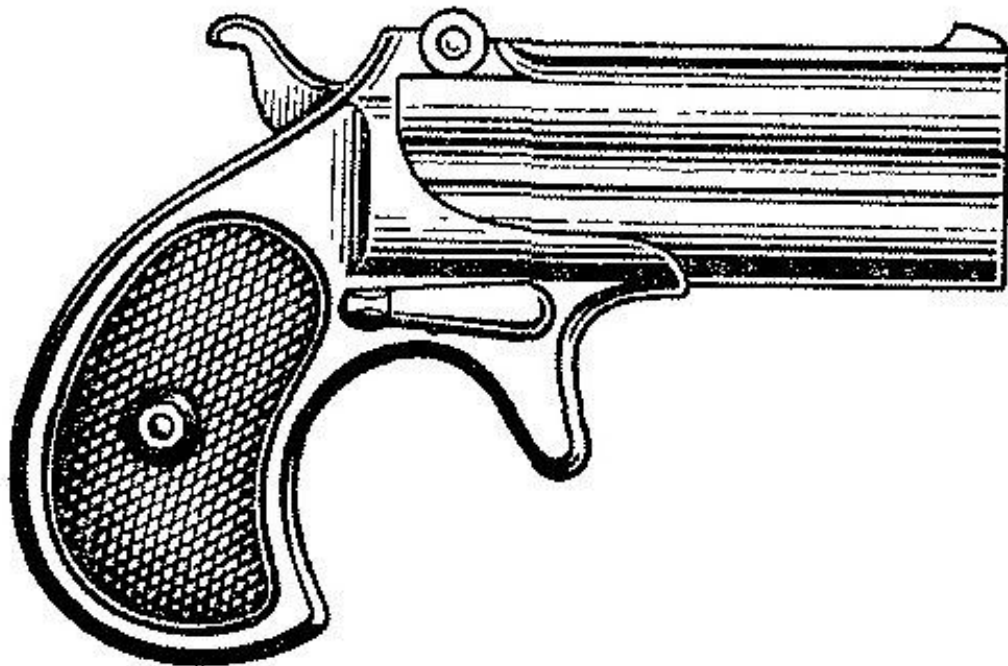
«Èèááðáéòíð», èàèèáð .45 ÀÈĪ (11,43 ì). Ìèèèèíí ýðèð øàòíèáòíá áúè èçáíðíèèáí á ÑØÀ á áíäü 2-é ìèðíáíé áíéíü; ìíè ñáðàñüáàèèñü ñ ñáííèáòíá áëý ìíáááðæàíëý áàèæàíëý Ñííðíòèèèèèéííé á Áàðíá.



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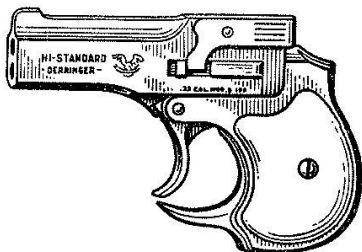
Άσόνδαιεύιύά ιεñοίεάου:

Δαιείαοίί, «Άδδδείάαδ», έαέεαδδ .41, αίαδδάύά άύιούαί ά ΝØÄ á 1863 á. έ άί ίαñoίγυάάί άδδαιάέ ίίεύçóάòñý óñίάδñ. Άάί çαίάάίίάάδδίαίñέέά έίίέέ δαçέέ-ίύó έαέέάδñά ίò .38 άί 22 ίαçύάάòñý ΔÄ-15Ñ έ ΔÄ-16



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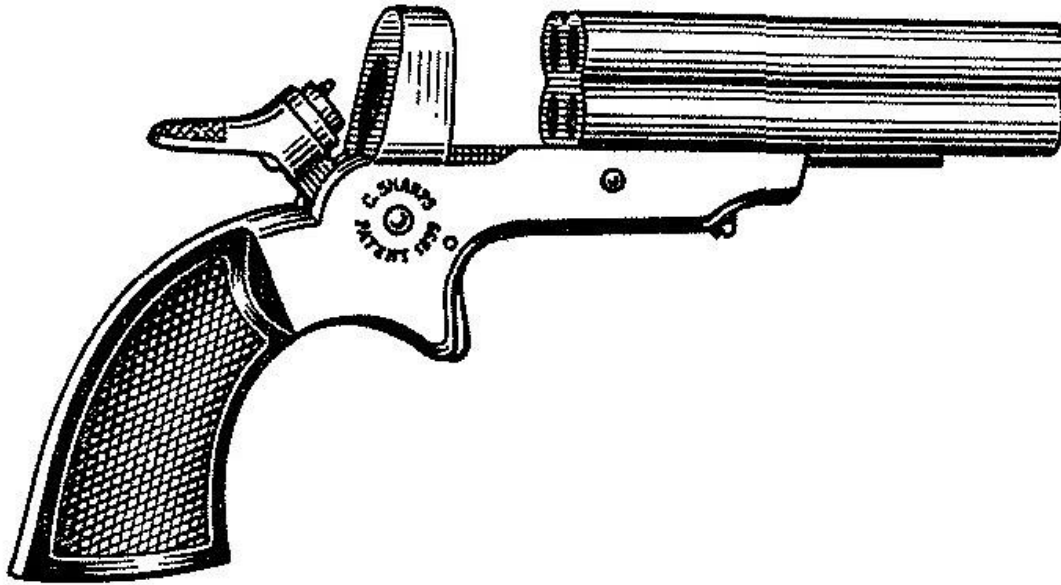
Όάέ ñόγίαάδδά ñ ñαίίαçαίάίάύι όάαδñí-ñίόñέίάύι ίάδδαιέçñίί.



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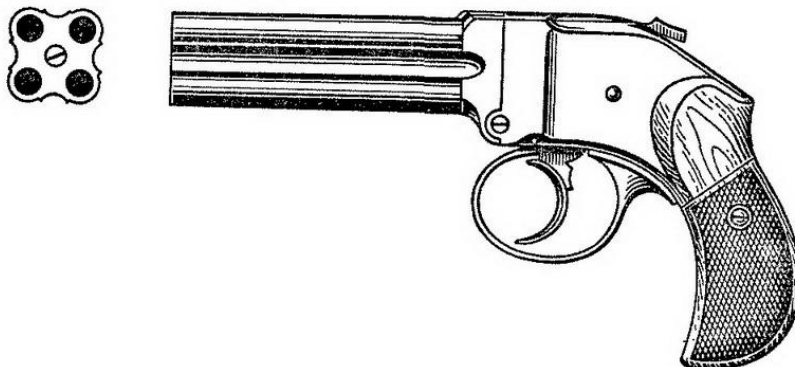
Ìííáíñòáíεüíúá ïεñòíεáòú:

Øàðíá. Ìðε εάæáíí áçááááíεε εóðεá øεεεíáðδεé ñ áíεéíí ïíáíðá-εάááòñý íá 90 áðááóñíá, íááñíá-εάáý ïíñεááíáòáεüííá ðáçáεááíεá εáíñρεáé ïàððííá áí áñáð -áòúðáð ñòáíεáð



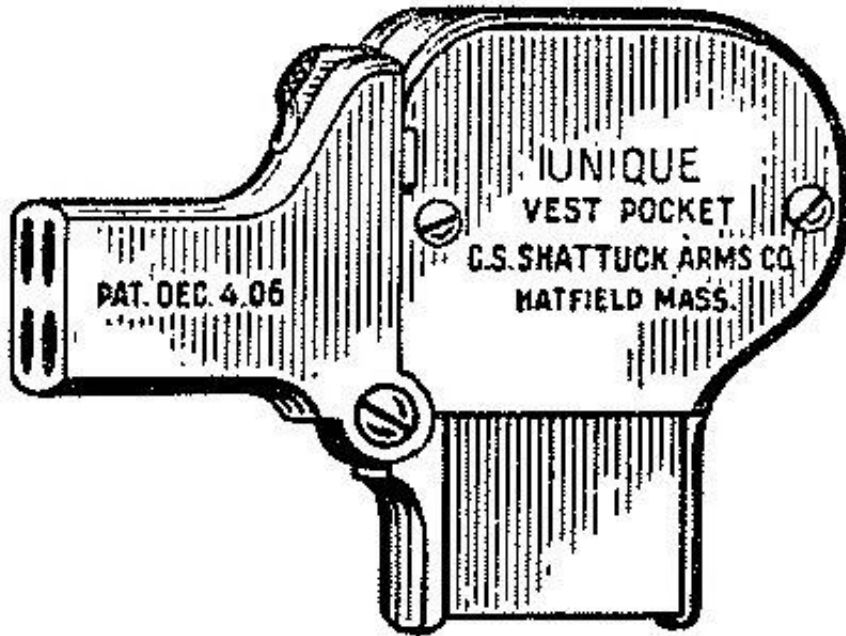
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Òííáñ Áεýíá ε ñúííáüý, ïíáðáæáíεá ñεñòáíá Èáíεáñòáðá. Ñáííáçáíáíúé óááðíí-ñíóñεíáíε íáðáíεçí ïíçáíεýáð ñòðáεýòú ïíñεááíáòáεüíí εç -áòúðáð ñòáíεíá



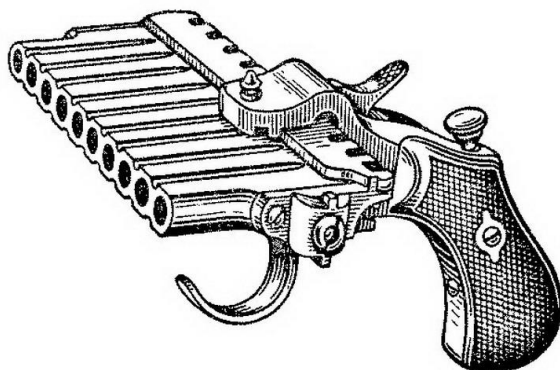
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«Πιέε», 1906 α., 4 - ηοάτῆυίυέ εαδίαίίυέ οεδίου Øγδδδδ εδιδ Εί



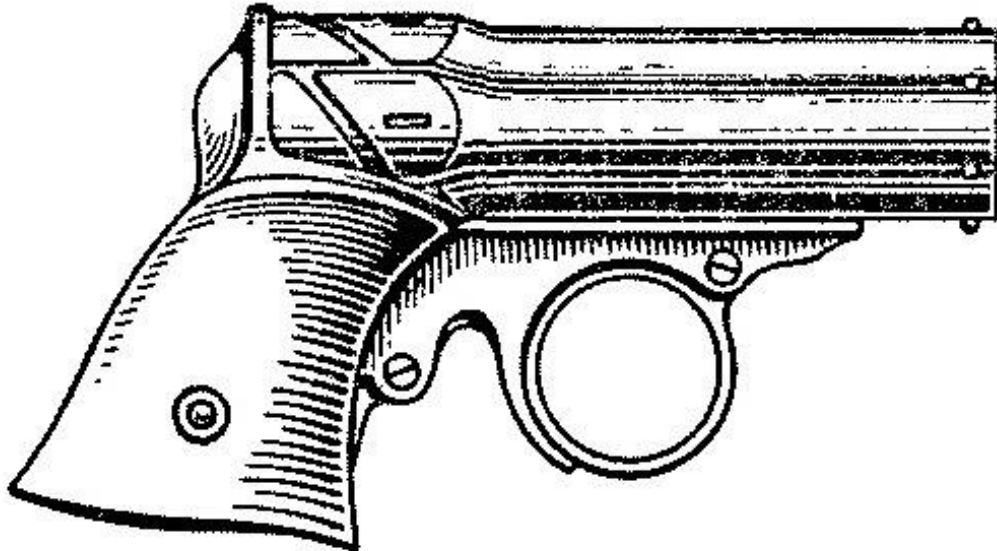
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Οαδίαίίεεα" η αέίτῆι εç 10 (εεε 6) ηοάτῆιά, ιαδδίαυαρυείηγ η αιδεçίοαεε. Ηοδδδδδδ οίεεα-ίίυιε ιαδδίαίίε Εαδίαίίε



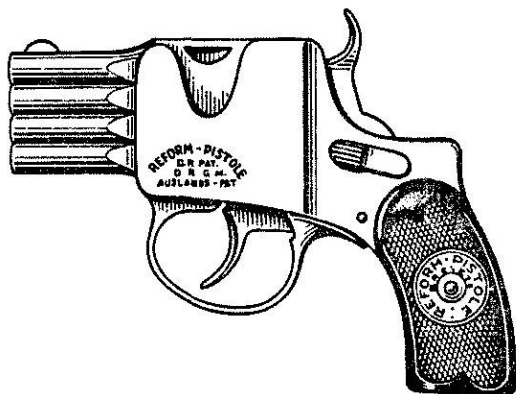
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Īāīāđāīēñ Đāīēīāđīā, «Çēā-çāā ĀāđđĀīāæāđ»



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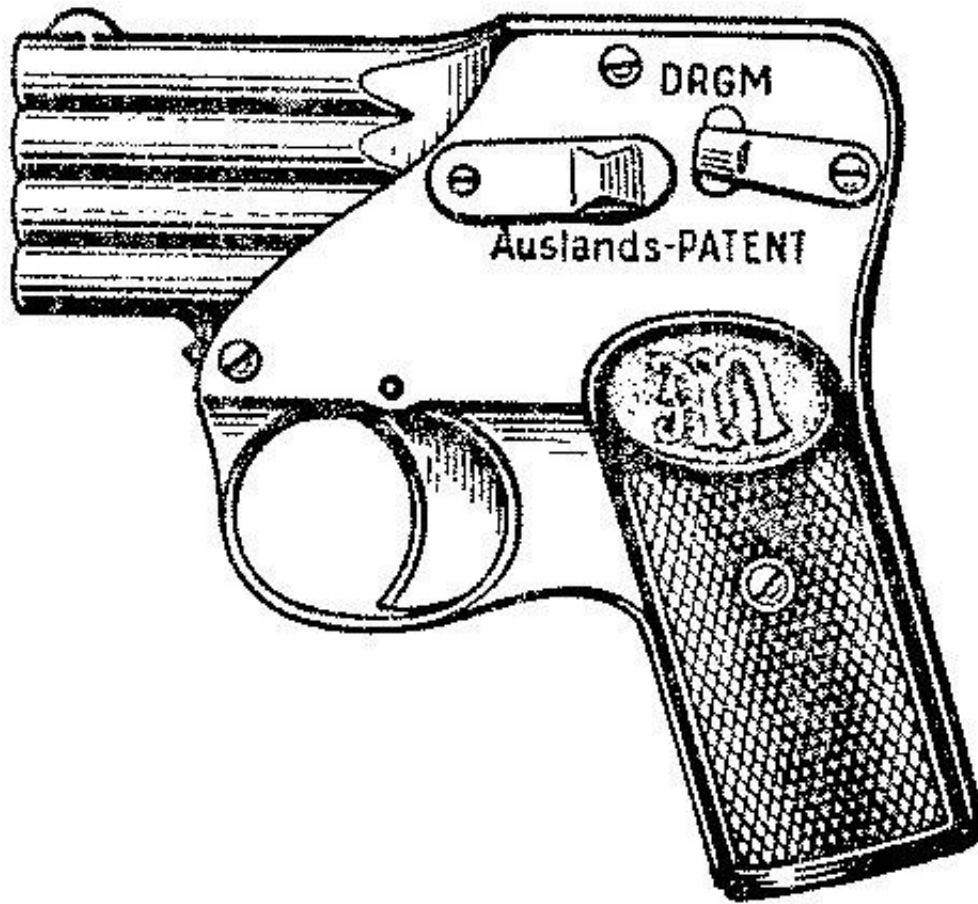
Øpēāđ, «Đāđđīđ». Āēīē ēç ÷āđđđāđ ñđāīēīā īđē ñđāēūāā īāđāīāūāāđñŷ īī āāđđēēāēē. Ñđāēŷīūā āēēūçū āūāđāñūāāpđñŷ āāāēāīēāī īīđđīđīāūđ āāçīā īđē īīñēāāōpūēđ āūñđāēāđ īāçāā ē īđđāæāpđñŷ āāāđđ ñīēōāē ēōđēā





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Δααίοι. Νόταάι η ἰδααῦαούαέ ἰἰαάεῦρ, ἰ ἰάσῑά ἰαἰἰεἰαάο ααοἰαοε-ἀηέε ἰεἰοἰεάο



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ΑΑΘ, ααοἰαἰεῦἰῦέ ηαἰααἰαἰῦέ. 4 εαἰἰοῦ ἰαῦααεἰαἰῦ ἂ ἰεἰηέε ἀεἰε, 2 ααοἰεο εα ἰεο ηἰαἰαῦαἰῦ ηἰ ηοαἰεαἰε. ἰἰηεἂ ἰ-αδἂαἰῦο αῦηοδἂεἰἂ εα ἰαἰεο ηοαἰεἰἂ ἀεἰε ηεἂἂοἂο ἰἰαἂοἰοῦ ἀἰεδοἂ ἰοἰαἰεῦἰἰε ἰηε ἰα 180", -οἰ ἰἰαἰεῦἂο ηἂεεαοῦ αῦἂ 2 αῦηοδἂεἂ